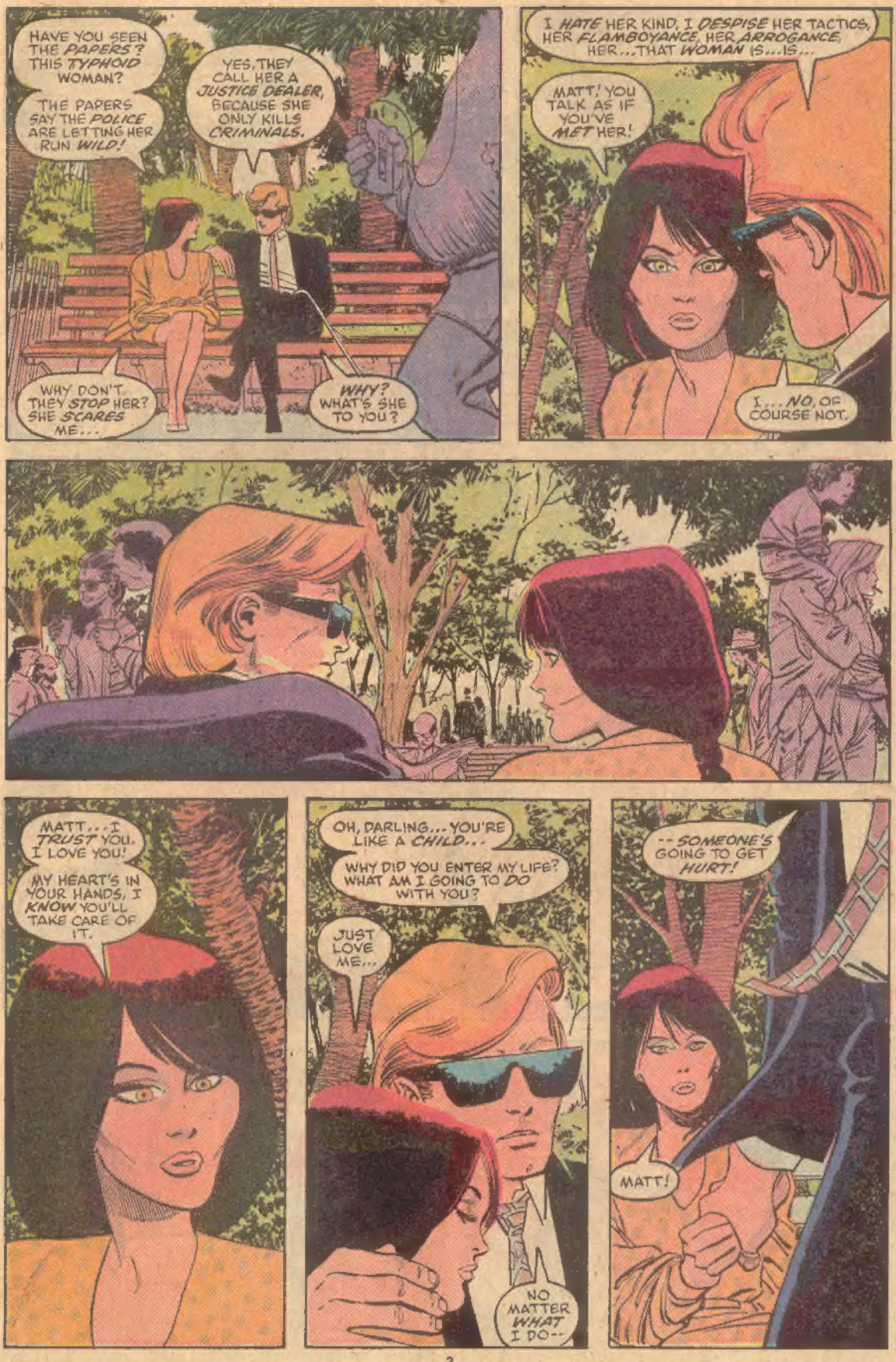
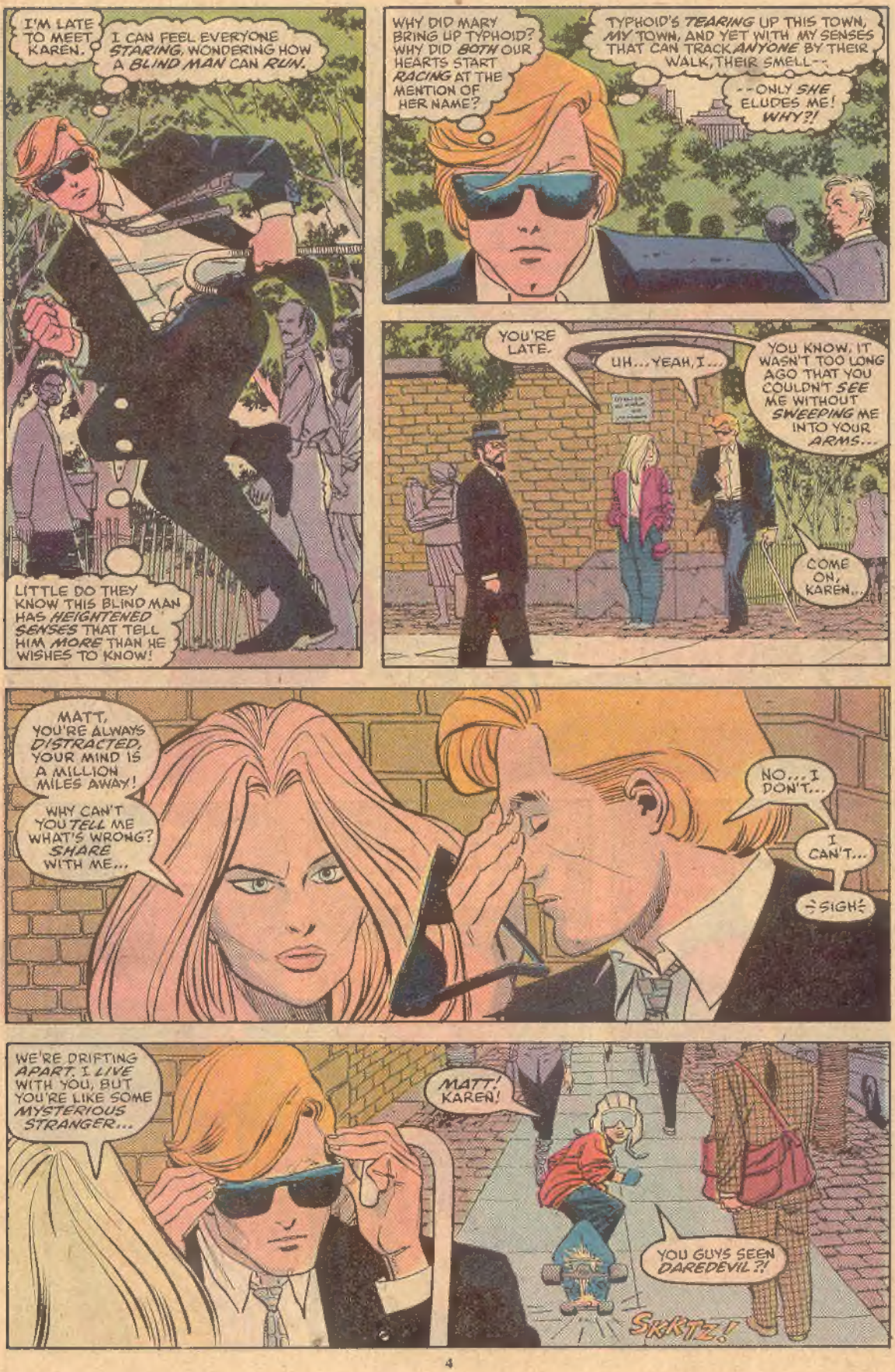
MARVEL
DAREDEVIL
THE MAN WITHOUT FEAR!
© 1988 MARVEL ENT GROUP, INC.
75¢ US
95¢ CAN
259
OCT
02459
APPROVED BY THE COMICS CODE
AUTHORITY
GO GET 'IM, BOYS!
0 71486 02459 0

DAREDEVIL: Vol. 1, No. 259, October, 1988. ISSN 0279-8271 Published by MARVEL COMICS, A NEW WORLD COMPANY. James E. Dalton, President. Stan Lee, Publisher. Michael Hobson, Group Vice-President. Milton Scorpion, Vice-President, Production. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1988 by Marvel Entertainment Group, Inc. All rights reserved. Price 75¢ per copy in the U.S. and $5¢ in Canada. Subscription rate $9.00 for 12 issues. Canada and Foreign: $11.00. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or marking removed, nor in a mutilated condition. MARVEL and DAREDEVIL, including all other titles and characters featured in this issue and the distinctive likenesses thereof, are trademarks of the MARVEL ENTERTAINMENT GROUP, INC. POSTMASTER: SEND ADDRESS CHANGES TO SUBSCRIPTION DEPARTMENT, 387 PARK AVENUE SOUTH, 9TH FLOOR, NEW YORK, N.Y. 10016.

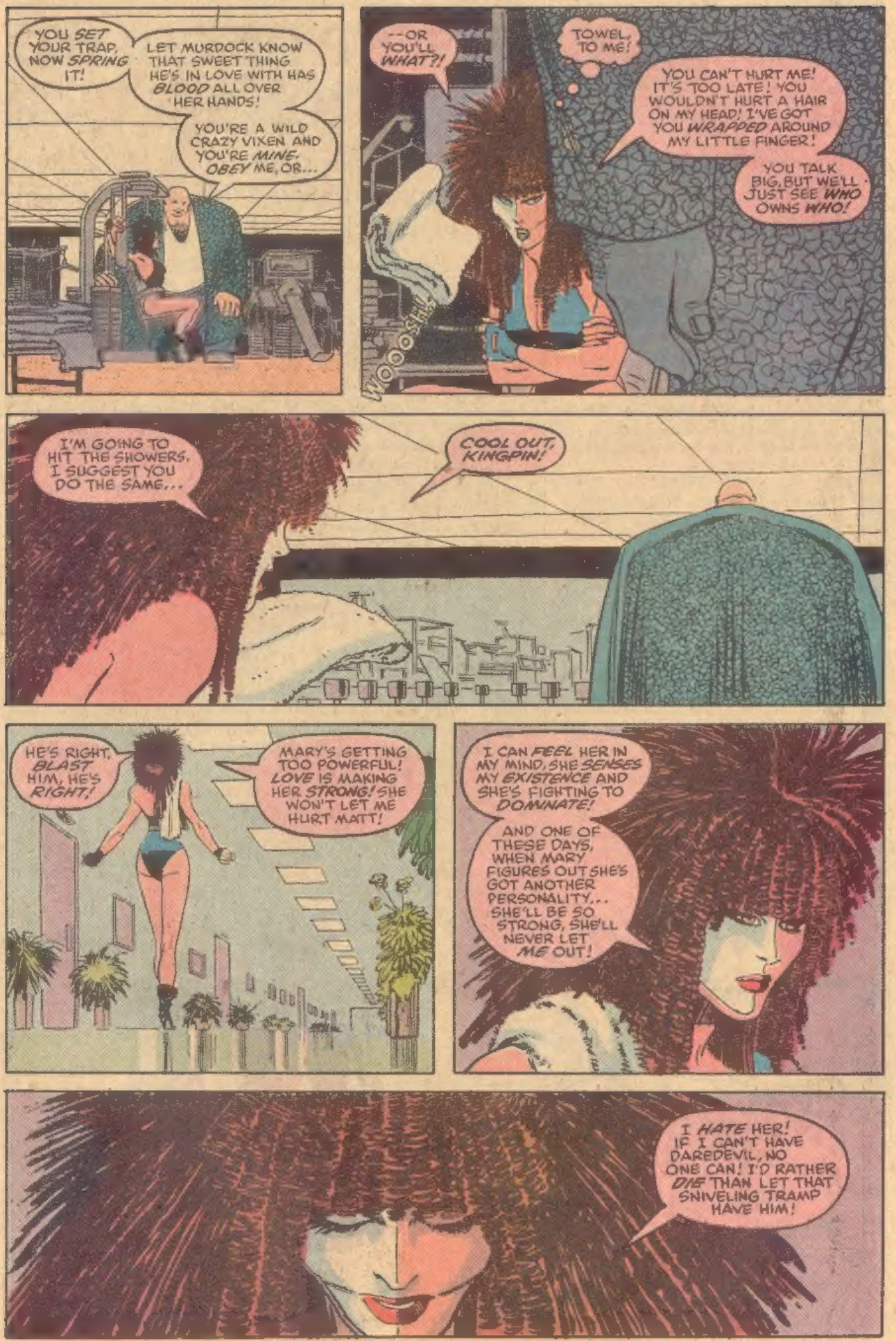
GO ON, SUGAR, GO WITH YOUR NEW DADDY.
NO! I WON'T GO!
SPUNKY LITTLE THING. I LIKE THAT.
GO ON, GIRL.
HEY, JOE, SHE'S FRESH, GO EASY ON HER...
NICE AN' EASY, BABY, THAT'S HOW I LIKE IT.
COME ON, GOLDILOCKS.
DADDY'S GONNA BUY HIS PRETTY NEW GIRL SOME ICE CREAM...
POOR KID! SHE DON'T KNOW YET THAT JUST 'CAUSE THEY'RE THE ADULTS AN' WE'RE JUST KIDS--
--WE DON'T HAVE TO LISTEN TO THEM!
I 'MEMBER THE FIRST TIME I FOUND OUT SOME ADULTS ARE JUST PLAIN BAD!
I BETTER GO LOOK FOR DAREDEVIL!
CENTRAL PARK, NEW YORK CITY.
MATT, PLEASE STAY, PLEASE DON'T LEAVE ME ALONE!
MARY, I'VE EXPLAINED THIS!
UNTIL I TELL KAREN ABOUT YOU, I CAN'T SEE YOU VERY OFTEN!
WHY ARE YOU SO AFRAID TO BE ALONE?


HAVE YOU SEEN THE PAPERS? THIS TYPHOID WOMAN?
THE PAPERS SAY THE POLICE ARE LETTING HER RUN WILD!
YES, THEY CALL HER A JUSTICE DEALER, BECAUSE SHE ONLY KILLS CRIMINALS.
WHY DON'T THEY STOP HER? SHE SCARES ME...
WHY? WHAT'S SHE TO YOU?
I HATE HER KIND, I DESPISE HER TACTICS, HER FLAMBOYANCE, HER ARROGANCE, HER...THAT WOMAN IS...IS...
MATT, YOU TALK AS IF YOU'VE MET HER!
I...NO, OF COURSE NOT.
MATT...I TRUST YOU. I LOVE YOU!
MY HEART'S IN YOUR HANDS, I KNOW YOU'LL TAKE CARE OF IT.
OH, DARLING...YOU'RE LIKE A CHILD...
WHY DID YOU ENTER MY LIFE? WHAT AM I GOING TO DO WITH YOU?
JUST LOVE ME...
NO MATTER WHAT I DO--
--SOMEONE'S GOING TO GET HURT!
MATT!


I'M LATE TO MEET KAREN.
I CAN FEEL EVERYONE STARING, WONDERING HOW A BLIND MAN CAN RUN.
LITTLE DO THEY KNOW THIS BLIND MAN HAS HEIGHTENED SENSES THAT TELL HIM MORE THAN HE WISHES TO KNOW!
WHY DID MARY BRING UP TYPHOID? WHY DID BOTH OUR HEARTS START RACING AT THE MENTION OF HER NAME?
TYPHOID'S TEARING UP THIS TOWN, MY TOWN, AND YET WITH MY SENSES THAT CAN TRACK ANYONE BY THEIR WALK, THEIR SMELL--
--ONLY SHE ELUDES ME! WHY?!
YOU'RE LATE.
UH...YEAH, I...
YOU KNOW, IT WASN'T TOO LONG AGO THAT YOU COULDN'T SEE ME WITHOUT SWEEPING ME INTO YOUR ARMS...
COME ON, KAREN...
MATT, YOU'RE ALWAYS DISTRACTED, YOUR MIND IS A MILLION MILES AWAY!
WHY CAN'T YOU TELL ME WHAT'S WRONG? SHARE WITH ME...
NO...I DON'T...
I CAN'T...
÷SIGH÷
WE'RE DRIFTING APART. I LIVE WITH YOU, BUT YOU'RE LIKE SOME MYSTERIOUS STRANGER...
MATT! KAREN!
YOU GUYS SEEN DAREDEVIL?!
SKRTZ!

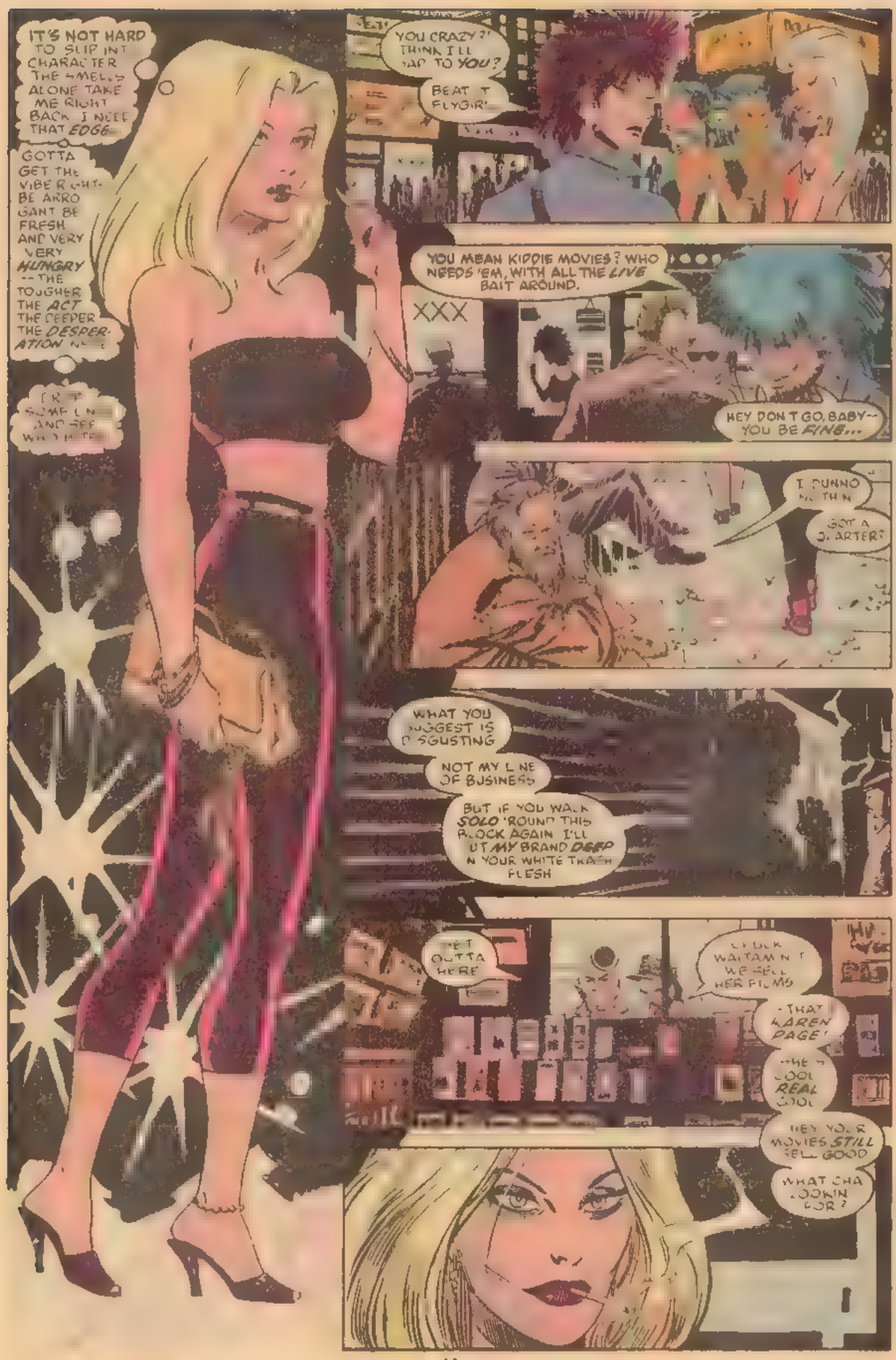
I GOTTA FIND HIM! I SAW THIS STREET LADY SELLING A LITTLE GIRL!
RIGHT IN THAT ALLEY OFF 48TH STREET!
SHE WAS REAL CUTE... AN' SCARED... AN' SHE...
...SHE DOESN'T KNOW WHAT SHE'S IN FOR...
...KNOW WHAT I MEAN?
YEAH. THANKS, BUTCH. I'M SUPPOSED TO SEE DAREDEVIL LATER, I'LL TELL HIM!
GREAT! I'LL PATROL FOR CLUES!
NYC
GOOD WORK, BUTCH!
SEE YA!
WHERE ARE YOU GOING?
YOU HEARD BUTCH...
GO ON! RUN AWAY!
YOU'RE ESCAPING FROM ME AND OUR PROBLEMS!
YOU PUT ON THAT RED SUIT TO ESCAPE!
WELL, NOT THIS TIME, BUDDY.
THIS TIME I'M GOING TOO!
I'M GOING TO SAVE THAT LITTLE GIRL!
YOU'RE FORGETTING WHO KAREN PAGE IS!
I'M THE QUEEN OF ESCAPING!
ELSEWHERE,
WHY HAVEN'T YOU DESTROYED HIM YET? WHAT'S TAKING SO LONG?
RIPPING HEARTS APART IS DELICIOUS WORK, KINGPIN.
AND THIS BABY LIKES TO SAVOR A GOOD TIME.

I DON'T THINK YOU'RE IN CONTROL OF YOURSELF, TYPHOID.
I THINK THE MARY SIDE OF YOUR SCHIZOID BRAIN IS IN LOVE WITH MATT MURDOCK, AND SHE WON'T LET YOU HURT HIM!
SHUT UP, FATMAN! SHE DOESN'T EVEN KNOW I EXIST! THE DAY THAT GIBBERING WHINING SOP OF A FEMALE CONTROLS TYPHOID-- HAHAHAHAHA--
--WHAT A JOKE. NEVER!
CLANG!
AAEEEE! YOU'RE BREAKING MY ARMS!
LET ME CLEAR SOMETHING UP, WITCH.
FIRST, NEVER CALL ME FATMAN.
AND I CAN'T STAND THE IDEA OF MURDOCK TOUCHING YOU FOR ONE MORE DAY!
I WANT HIM BROKEN. NOW. TODAY!
YOU'RE NOT HIS, YOU'RE MINE.


YOU SET YOUR TRAP, NOW SPRING IT!
LET MURDOCK KNOW THAT SWEET THING HE'S IN LOVE WITH HAS BLOOD ALL OVER HER HANDS!
YOU'RE A WILD CRAZY VIXEN AND YOU'RE MINE. OBEY ME, OR...
--OR YOU'LL WHAT?!
TOWEL, TO ME!
YOU CAN'T HURT ME! IT'S TOO LATE! YOU WOULDN'T HURT A HAIR ON MY HEAD! I'VE GOT YOU WRAPPED AROUND MY LITTLE FINGER!
YOU TALK BIG, BUT WE'LL JUST SEE WHO OWNS WHO!
WOOSH!
I'M GOING TO HIT THE SHOWERS. I SUGGEST YOU DO THE SAME...
COOL OUT, KINGPIN!
HE'S RIGHT, BLAST HIM, HE'S RIGHT!
MARY'S GETTING TOO POWERFUL! LOVE IS MAKING HER STRONG! SHE WON'T LET ME HURT MATT!
I CAN FEEL HER IN MY MIND, SHE SENSES MY EXISTENCE AND SHE'S FIGHTING TO DOMINATE!
AND ONE OF THESE DAYS, WHEN MARY FIGURES OUT SHE'S GOT ANOTHER PERSONALITY,.. SHE'LL BE SO STRONG, SHE'LL NEVER LET ME OUT!
I HATE HER! IF I CAN'T HAVE DAREDEVIL, NO ONE CAN! I'D RATHER DIE THAN LET THAT SNIVELING TRAMP HAVE HIM!

CHANGE OF PLANS. BREAKING HEARTS IS NOT SO EASY...
SOMETIMES IT BACKFIRES AND THE WRONG HEARTS GET BROKEN.
KINGPIN IS SO OBSESSED WITH THE REDMAN, HE'LL HAVE ALL THE DATA I NEED.
I'LL JUST PUNCH UP THEIR SURVEILLANCE FILES...
TAK TAK TAK TIK TIK TAK
ACCESS THE DATA ON EVERY MOVE DAREDEVIL'S MADE...
SEARCH D.D.FILE
TAK TAK TAK TAK
JUST AS I THOUGHT-- IT'S ORGANIZED BY POWER CLASS...
BINGO! THE HEAVIES. THE BIG TIME FOES WHO PROBABLY CARRY A BIG TIME HATE FOR THE REDMAN...
FOES
A.K.A. AMMO
A.K.A. BULLET
A.K.A. BUSHWACK
A.K.A.
SO WHAT IF MARY WON'T LET ME HURT HIM?
I LOVE LETTING BOYS DO MY DIRTY WORK FOR ME...
IF I CAN'T HAVE THAT MAN, NO ONE WILL.
WHEN YOU LOVE SOMEONE, THERE'S ONLY ONE THING YOU CAN DO--
--KILL HIM.

YOU REALLY FLY!
YUP.
KEEP YOUR FEET UP!
I HATE THIS KAREN, THOSE STREETS ARE DANGEROUS.
YOU BETCHA. NOW YOU KNOW HOW I FEEL WHEN YOU HIT THE STREETS EVERY DAY AND I'M LEFT TO WONDER IF THAT'S THE DAY YOU DIE.
STAY CLOSE.
YOU KIDDING? I'LL BE JUST A HEART-BEAT AWAY.
TIMES SQUARE. BEST STREET THEATER IN TOWN.
WHERE THE ACTION IS, WHERE EVERY-THING'S HAPPENING ...AND NOTHING REALLY HAPPENS AT ALL.
XXX



IT'S NOT HARD TO SLIP INT CHARACTER THE SMELLS ALONE TAKE ME RIGHT BACK. I NEED THAT *EDGE*

GOTTA GET THE VIBE RIGHT- BE ARROGANT BE FRESH AND VERY VERY *HUNGRY* --THE TOUGHER THE *ACT* THE DEEPER THE *DESPERATION*

YOU CRAZY?! THINK I'LL SAP TO *YOU*?

BEAT IT FLYGIR!

YOU MEAN KIDDIE MOVIES? WHO NEEDS 'EM, WITH ALL THE *LIVE* BAIT AROUND.

XXX

HEY DON'T GO, BABY-- YOU BE *FINE*...

I DUNNO NOTHIN

GOT A QUARTER?

WHAT YOU SUGGEST IS DISGUSTING

NOT MY LINE OF BUSINESS

BUT IF YOU WALK *SOLO* 'ROUND THIS BLOCK AGAIN I'LL CUT *MY* BRAND *DEEP* IN YOUR WHITE TRASH FLESH

GET OUTTA HERE

CHUCK WAITAMIN'T WE SELL HER FILMS

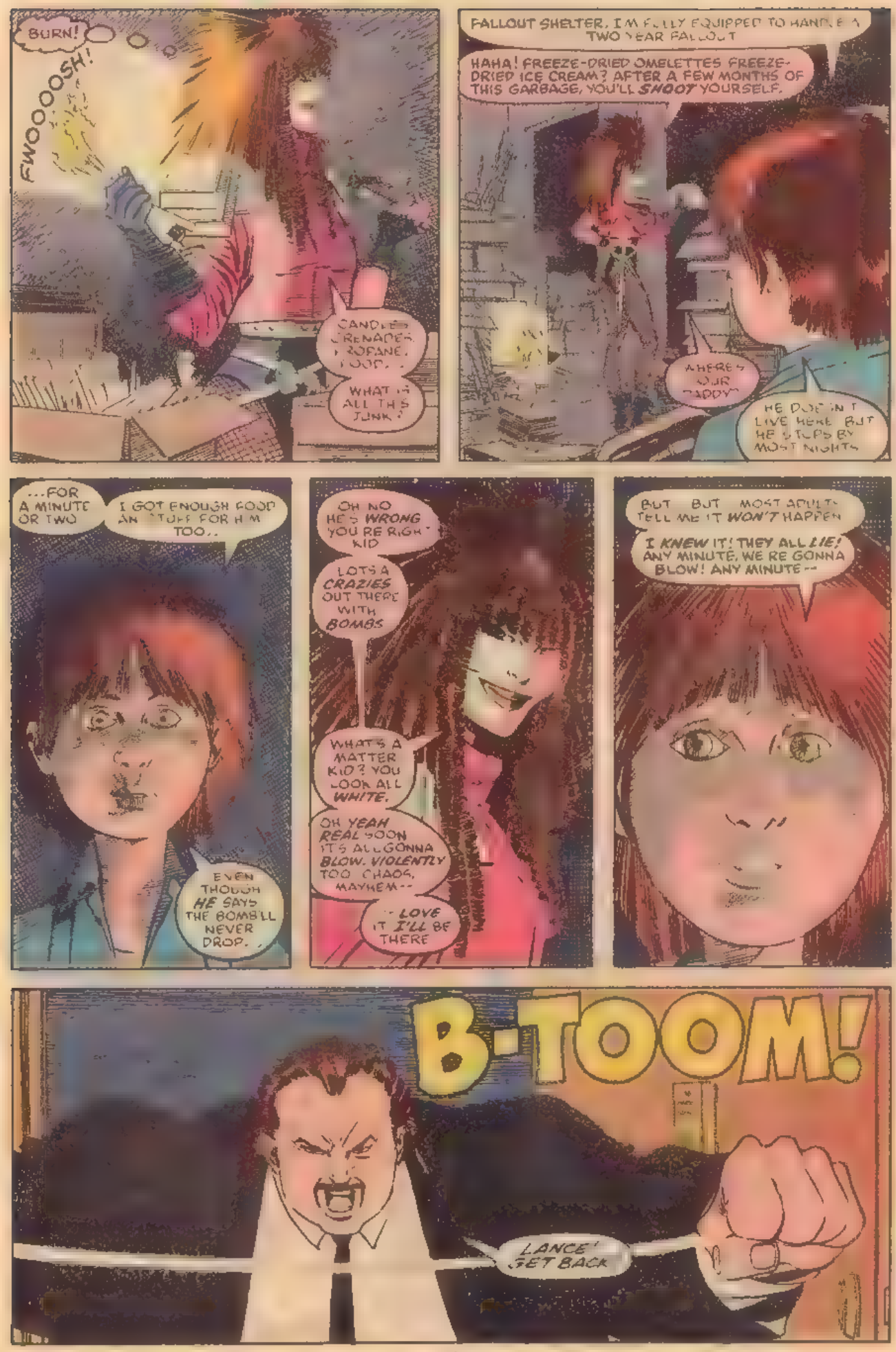
-THAT *KAREN PAGE*!

SHE'S COOL *REAL* COOL

HEY YOUR MOVIES *STILL* SELL GOOD

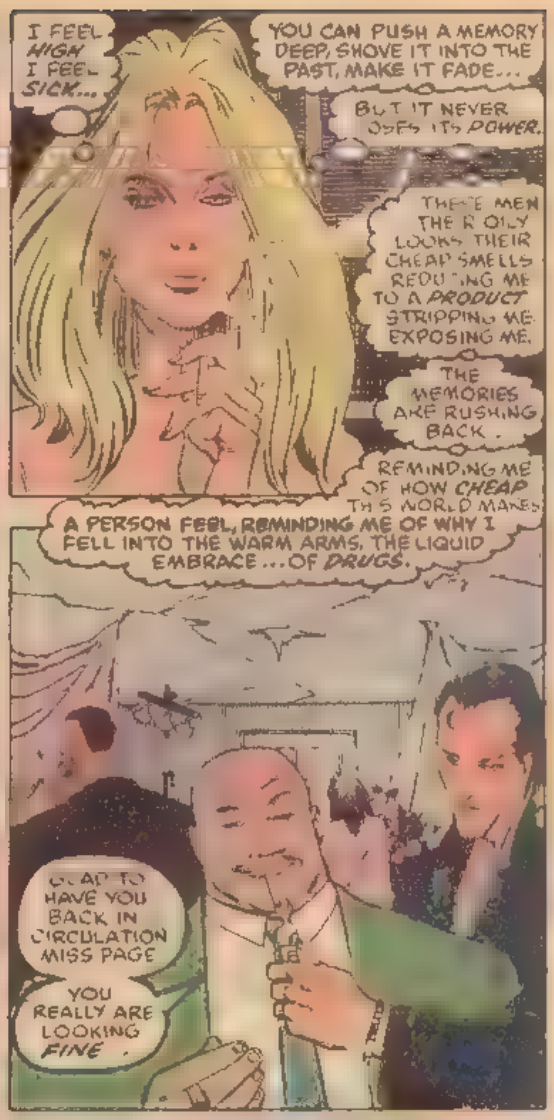
WHAT CHA LOOKIN FOR?

TOOOOSH!
YOU'D THINK IT – GONNA BE HOT AFTER THE BLAST
BUT THEN WHY DO THEY CALL IT NUCLEAR WINTER?
YEAH. MUST GET COLD. ATMOSPHERE'S PROBABLY RIPPED AWAY BY THE BOMB AND THE FREEZING SPACE AIR SWOOSHES IN!
WELL IF THIS WORKS I'LL HAVE MY OWN WOOD BURNING FURNACE!
BUT WHERE DO I GET WOOD IF I CAN'T GO OUT BECAUSE OF THE FALLOUT? HMMMM
I KNOW! THE STAIRS ARE WOOD! I'LL SLOWLY BURN...
BUT THEN HOW WILL I EVER CLIMB DOWN AND OUT...?
HUH
WHO'S THERE?
FOOOSH!
YOU SHOOT FIRST, THEN SEE WHO YOU TORCHED?
YOU'RE MY KINDA KID.


BURN!
FWOOOOSH!
CANDLES GRENADES PROPANE FOOD...
WHAT IS ALL THIS JUNK?
FALLOUT SHELTER. I'M FULLY EQUIPPED TO HANDLE A TWO YEAR FALLOUT
HAHA! FREEZE-DRIED OMELETTES FREEZE-DRIED ICE CREAM? AFTER A FEW MONTHS OF THIS GARBAGE, YOU'LL SHOOT YOURSELF.
WHERE'S YOUR DADDY?
HE DOESN'T LIVE HERE BUT HE STOPS BY MOST NIGHTS
...FOR A MINUTE OR TWO
I GOT ENOUGH FOOD AN' STUFF FOR HIM TOO..
EVEN THOUGH HE SAYS THE BOMB'LL NEVER DROP.
OH NO HE'S WRONG YOU'RE RIGHT KID
LOTS A CRAZIES OUT THERE WITH BOMBS
WHAT'S A MATTER KID? YOU LOOK ALL WHITE.
OH YEAH REAL SOON IT'S ALL GONNA BLOW. VIOLENTLY TOO CHAOS, MAYHEM--
--LOVE IT I'LL BE THERE
BUT BUT MOST ADULTS TELL ME IT WON'T HAPPEN
I KNEW IT! THEY ALL LIE! ANY MINUTE, WE'RE GONNA BLOW! ANY MINUTE--
B-TOOM!
LANCE! GET BACK

KUNCH!
GET AWAY FROM MY SON, WITCH!
WHO ARE YOU
I AM DOOM, BULLET
ME AN THE KID WERE HAVIN' A HEART TO HEART
LIKE THIS WITCH
SWOOOOOSH!
I WAS JUST EXPLAINING TO HIM WHAT A VIOLENT PLACE THE WORLD IS, HOW ANY SECOND YOU CAN JUST DIE,
THE KID'S SMART--HE AGREES WITH ME
YOU WIN. JUST PLEASE DON'T HURT HIM I'LL DO ANYTHING YOU WANT
ANYTHING, OOOOOH, I LOVE THE WAY I LOVE A MAN TO TALK
DON'T WORRY THIS'LL BE FUN
I WANT TO PAY YOU TO BEAT UP YOUR PAL DAREDEVIL. INTERESTED?
YEAH!
YOU ARE ONE SEXY LADY
LIKE THE DISEASE? PURE POISON, HUH?
CALL ME TYPHOID.
HAVE A SEAT, TYPHOID. STAY AWHILE
SURE BABY - WHY NOT?

YOUR MERCHANDISE SOUNDS VERY [illegible]
BUT YOU MUST UNDERSTAND WHAT A HOT MARKET THIS IS RIGHT NOW
EIGHT HEARTBEATS. SIX LARGE MEN. THREE GUNS
SIDE ROOM HAS TWO FAINT HEARTBEATS. CHILDREN. TERRIFIED CHILDREN
YOU SEE, MISSING KIDS ARE A VERY VOGUE ISSUE RIGHT NOW.
THE MOVIES ARE HOT IN PROFITS, BUT TOO HOT IN POLICE HEAT
SO WE MUST BE VERY CAREFUL. BUT YOU KNOW THAT.
I MUST SAY, MY DEAR--I HAVE ENJOYED YOUR MOVIES.
AND IT IS A TRUE PLEASURE TO SEE YOU IN THE FLESH...


I FEEL HIGH I FEEL SICK...
YOU CAN PUSH A MEMORY DEEP, SHOVE IT INTO THE PAST, MAKE IT FADE...
BUT IT NEVER LOSES ITS POWER.
THESE MEN THE R OILY LOOKS THEIR CHEAP SMELLS REDU ING ME TO A PRODUCT STRIPPING ME EXPOSING ME.
THE MEMORIES ARE RUSHING BACK.
REMINDING ME OF HOW CHEAP THIS WORLD MAKES A PERSON FEEL, REMINDING ME OF WHY I FELL INTO THE WARM ARMS, THE LIQUID EMBRACE ...OF DRUGS.
GLAD TO HAVE YOU BACK IN CIRCULATION MISS PAGE
YOU REALLY ARE LOOKING FINE.

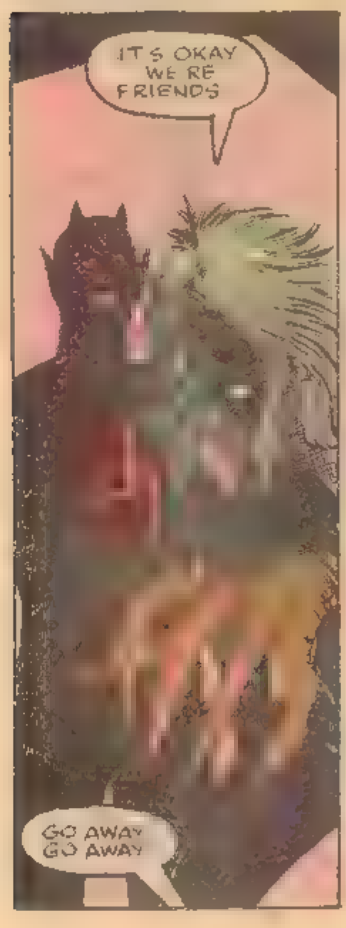
KRK-KSSSSH!
KAREN-HIT THE FLOOR!

DAREDEVIL!
SHOOT HIM!
KRAK
I GOT 'EM, BOSS!
I'LL GUT
KAREN
POWER
--AAKRKSPTU!
KRAK
NO, WAY!

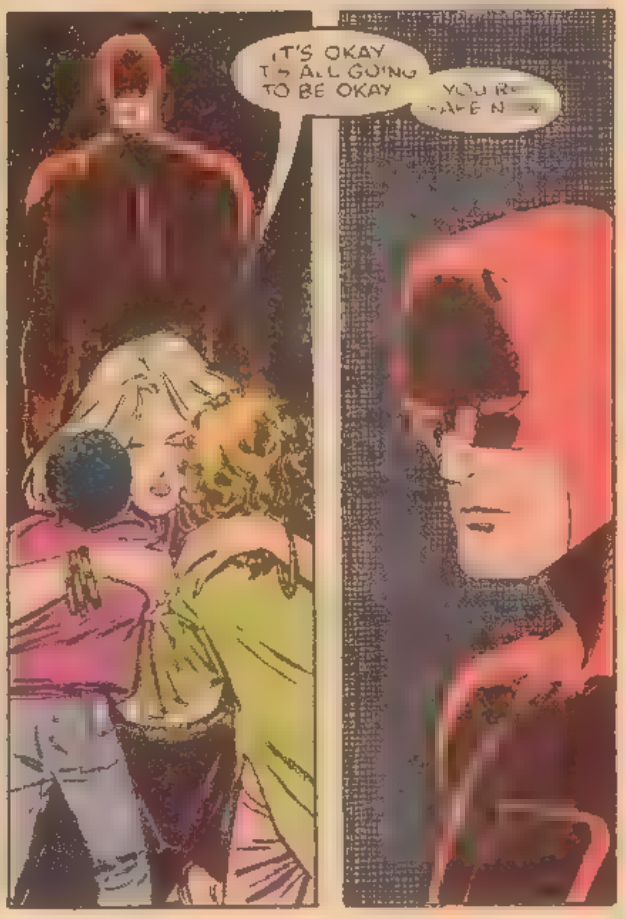
NOW GIVE ME SOME SKIN!
HAHAHA HAHAHA HA
COME ON LET'S FIND THE KIDS.

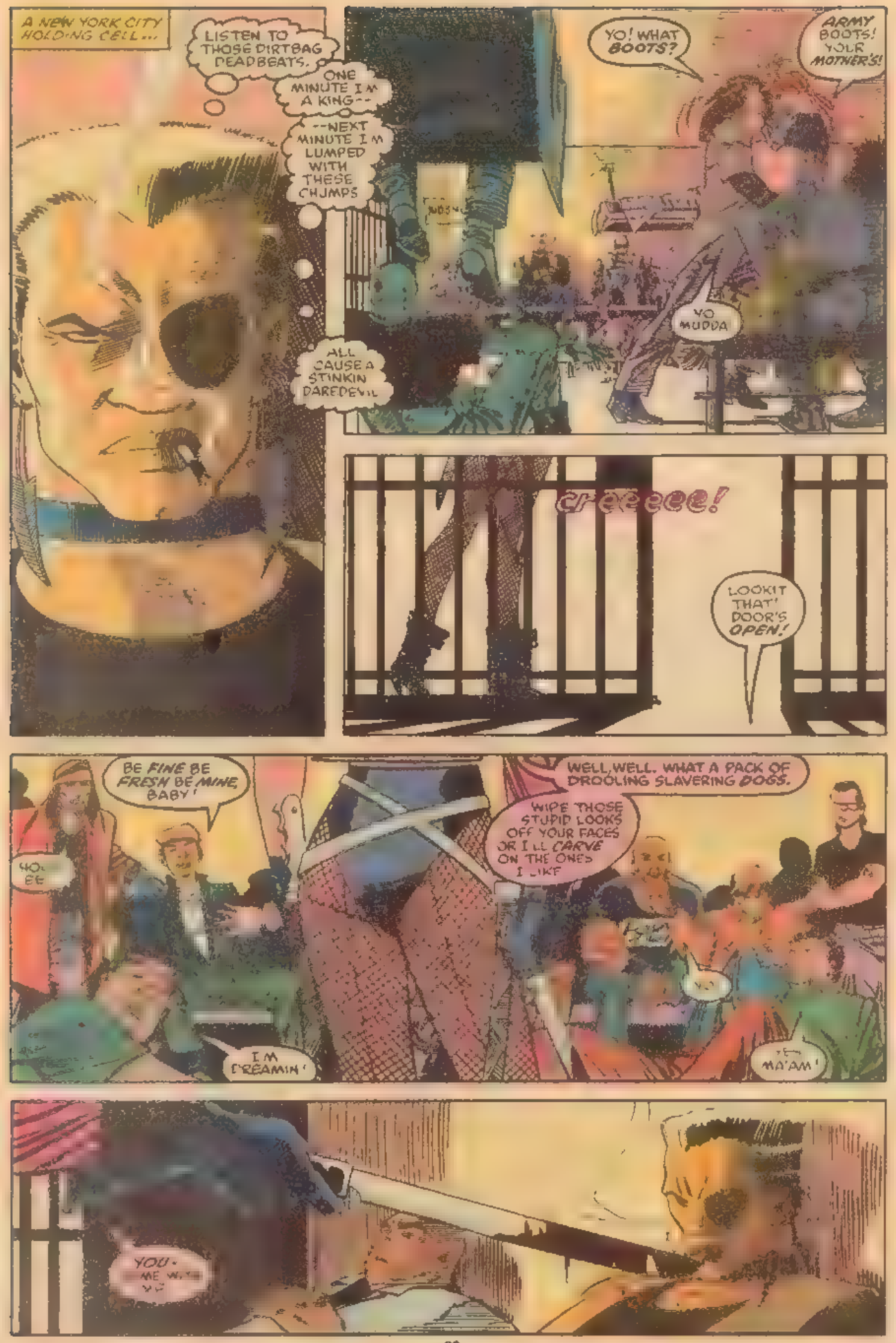
KSSSK!

STAY BACK!


IT'S OKAY WE'RE FRIENDS
GO AWAY GO AWAY

PLEASE... I DON'T HURT YOU..
WE'RE GOING TO TAKE YOU HOME.
MOM?

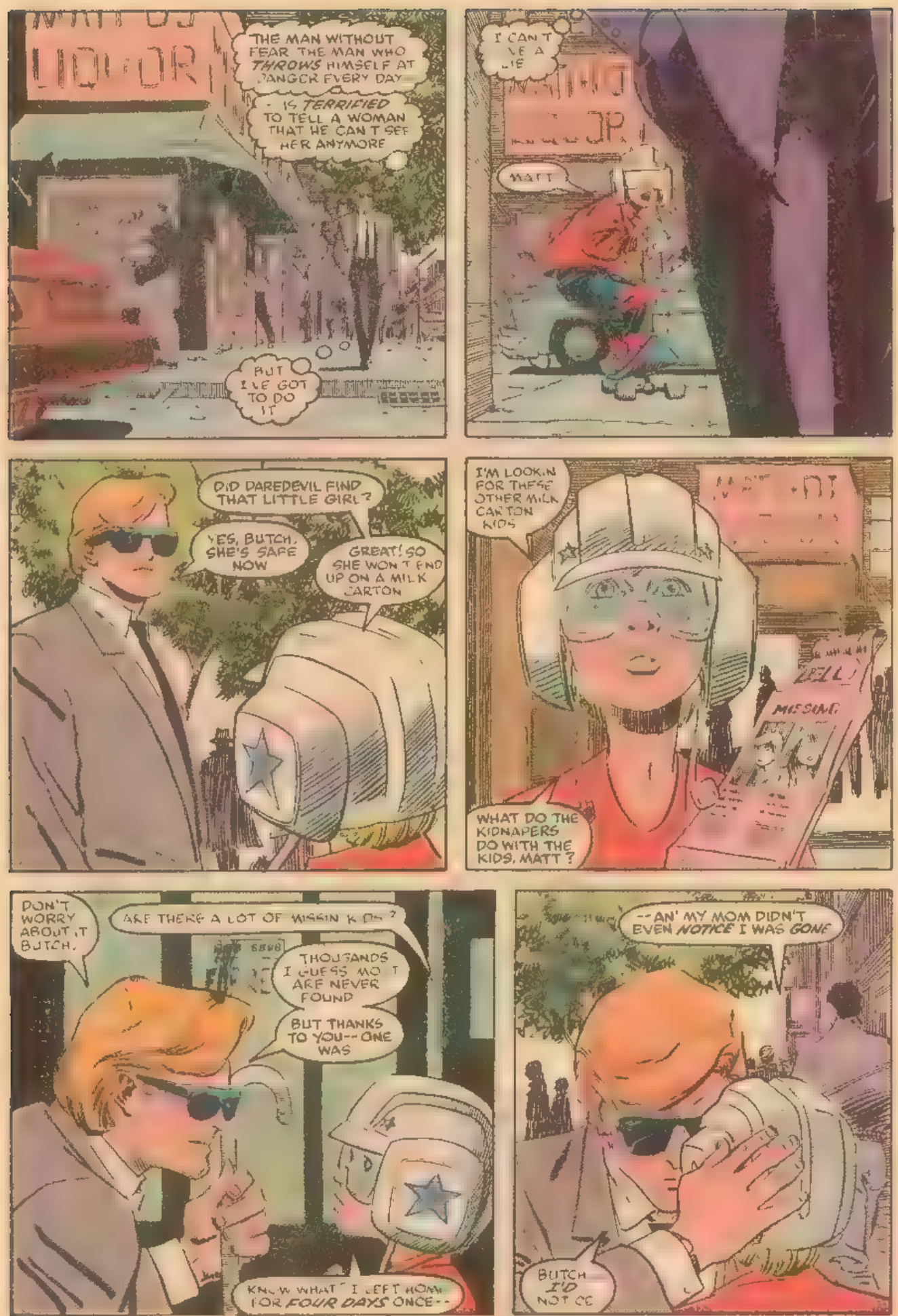

IT'S OKAY IT'S ALL GOING TO BE OKAY


A NEW YORK CITY HOLDING CELL...
LISTEN TO THOSE DIRTBAG DEADBEATS.
ONE MINUTE I'M A KING--
--NEXT MINUTE I'M LUMPED WITH THESE CHUMPS
ALL CAUSE A STINKIN DAREDEVIL
YO! WHAT BOOTS?
ARMY BOOTS! YOUR MOTHER'S!
YO MUDDA
creeeee!
LOOKIT THAT! DOOR'S OPEN!
BE FINE BE FRESH BE MINE, BABY!
WELL, WELL. WHAT A PACK OF DROOLING SLAVERING DOGS.
WIPE THOSE STUPID LOOKS OFF YOUR FACES OR I'LL CARVE ON THE ONES I LIKE
I'M DREAMIN'
MA'AM!
YOU-

DOOR'S STILL OPEN
SO LET'S GO
YEAH
NOT SO FAST BOYS.
WOOOOSH!
HOLY
AAAAG!
GEEZ--
AAJUU
FUNNY HOW FREEDOM JUST GETS SNATCHED AWAY THESE TIMES ISN'T IT BOYS?
CLANG!
NOT NICE TO BE SUCH A TEASE LADY
LISTEN, AMMO -- DAREDEVIL GOT YOU IN LOCK UP, RIGHT? HOW'D YOU LIKE TO GET SOME REVENGE?
HEH HEH IT'S ALL I THINK ABOUT
GOOD. FIRST, WE'VE GOT TO MAKE ANOTHER JAILBREAK.
THE WILDBOYS ARE GOING TO WANT A PIECE OF THIS ACTION TOO

I'LL NEVER FORGET THE WAY BUCKO AND THOSE COPS LOOKED, THE WAY THEIR JAWS JUST DROPPED--
--SEEIN' ME STANDIN' THERE LIKE A HERO, LIKE I'D JUST TAKEN OUT ALL THOSE SLEAZE-BAGS MY-SELF!
HA HA HA HA HA HA HA
YOU KNOW MATT
ALL THAT VIOLENCE... ALL THAT SADNESS...AND CRIME..
SOMEHOW IT MAKES ME WANT TO LIVE AND LOVE ALL THE HARDER
KAREN MY LITTLE HERO

A PRISON HOSPITAL...
WE GOT ENOUGH MUSCLE TO DO THE JOB, TYPHOID--
--WHATTA WE NEED THIS FREAK FOR?
PATIENCE, WILDBOY
ALL WILL BECOME CLEAR
RIGHT NOW BUSHWACKER INTEREST~ ME HIS PAIN INTERESTS ME.
SURE YOU DON'T NEED A SHOT OF MORPHINE SWEETIE?
NAH I CAN TAKE IT
OH BABY-- I BET YOU CAN
YOU JUST WATCH THE SAWBONES HERE.
I DON'T WANT HIM IMPLANTING ANY EXPLOSIVES WHILE HE ATTACHES MY GUN ARM.
DON'T WORRY. HE PULLS ANY TRICKS, I'LL BE BACK TO PERSONALLY STUFF A GRENADE DOWN HIS THROAT
CLOSE
YOU EACH TAKE YOUR TURNS-- HIT HIM BOOM BOOM, BOOM --BUT LEAVE DAREDEVIL ALIVE FOR THE NEXT GUY
LONG AS I GET TO DO TO HIS FACE WHAT HE DID TO MINE!
DISFIGURE HIM ALL YOU WANT. SOUNDS LOVELY.
BEAT HIM WITHIN AN INCH OF HIS LIFE.
BUT I GET THAT LAST INCH.
THE DAREDEVIL DIES-- AND HIS LAST INCH IS MINE.


THE MAN WITHOUT FEAR THE MAN WHO THROWS HIMSELF AT DANGER EVERY DAY
- IS TERRIFIED TO TELL A WOMAN THAT HE CAN'T SEE HER ANYMORE
BUT I'VE GOT TO DO IT
I CAN'T VE A LIE
MATT
DID DAREDEVIL FIND THAT LITTLE GIRL?
YES, BUTCH, SHE'S SAFE NOW
GREAT! SO SHE WON'T END UP ON A MILK CARTON
I'M LOOKIN FOR THESE OTHER MILK CARTON KIDS
MISSING
WHAT DO THE KIDNAPERS DO WITH THE KIDS, MATT?
DON'T WORRY ABOUT IT BUTCH.
ARE THERE A LOT OF MISSIN KIDS?
THOUSANDS I GUESS MOST ARE NEVER FOUND
BUT THANKS TO YOU--ONE WAS
KNOW WHAT I LEFT HOME FOR FOUR DAYS ONCE--
--AN' MY MOM DIDN'T EVEN NOTICE I WAS GONE
BUTCH I'D NOT CC

I GOTTA GO.
SEE YOU AT THE CLINIC?
YEAH.
POOR KIDNAPED KIDS.
WHAT IF ALL KIDS WERE GIVEN A LITTLE ELECTRONIC BLIP...
LIKE AN IMPLANT THAT YOU COULD TRACK...
I'LL ASK MATT!
THERE HE IS.
HEY! THAT'S NOT KAREN! BUT HE'S HUGGING HER! HE SHOULDN'T BE...
POOR KAREN.
I HATE HIM!
MARY... WHAT'S WRONG?
YOU SEEM SO VULNERABLE... AND SAD...
SO FRAGILE-- IT JUST BREAKS MY HEART.
WHY DO YOU LEAVE ME ALONE?
WHY? WHY ARE YOU AFRAID TO BE ALONE?
I DON'T KNOW...
PLEASE, MATT SPEND TOMORROW WITH ME!
PLEASE DON'T LEAVE ME ALONE TOMORROW...
ALL RIGHT.
I'LL STAY WITH YOU.

END.

BULLPEN BULLETINS

QUOTE OF THE MONTH:

"Always figured we X-MEN led charmed lives — That, no matter what, we'd pull through, live forever. The joke sure was on me."

—Kitty Pryde, Shadowcat
EXCALIBUR #1

ITEM: We know your startled sensibilities are still reeling from last month's amazing announcement of how mighty *Marvel's* upper editorial echelon has recently undergone an upheaval. But wait — *there's more!* We've recently added three new frantic faces to our chaotic core of assistant editors, and they are: Joshing *James DiGiovanni* (a recent graduate of Wesleyan University in Connecticut who will be assisting Battling *Bobbie Chase*), Agonizing *Andrew Perry* (one of our former college interns who has been paired with Credible *Craig Anderson*) and Sassy *Sara Tuchinsky*-(who worked as an Epic intern and now serves with Grouchy *Gregory Wright* in our Special Projects Department.) Let's give our terrific trio a hearty welcome! After all, the *assistants* of today are your *editors* of tomorrow!

ITEM: Hybonia's astir over the June wedding of Marvel's own Jubilant *Geof Isherwood* (the incredible embellisher of a certain well-known Cimmerian) and writer artist (Red) *Sonja Skarstedt*. So raise your flagons and unleash a tumultuous toast to a match made in Valhalla!

ITEM: Let's all give a rousing welcome to the two newest additions to mighty Marvel's baby brigade! IRON MAN penciler *Jackson Guice* and his winsome wife *Julie* announced the birth of their daughter *Elizabeth Diane*, who arrived on February 16 . . . and *Ron Wagner* (of G.I. JOE penciling fame) and his scintillating spouse *Cindy* happily informed us that little *Nikki* bounced into their lives on March 5. Congratulations to all four proud parents!!

Pro file: TERRY KAVANAGH

Editor: MARVEL COMICS PRESENTS, EXCALIBUR, SPEEDBALL, WOLFPACK (LS), and HERO (LS)
Marvel freelance credits (past): ANIMAX and KICKERS, INC.
Marvel freelance credits (present): SOLO AVENGERS Stories.
My hobbies are: Semi-legal.
The single work of which I am most proud is: Pretty darn good.
My pet peeves are: Almost housebroken.
My place of birth is: Not yet a shrine.
My greatest accomplishment outside the comics field is: A long story.
My oddest habit is: Not suitable for print.
If they were making a movie of my life, I'd like to see my part played by: A nineteen-year-old.
The reason I got into comics was: Extremely interesting.
People who knew me in High School thought I was: In grammar school.
My favorite performers are: Double-jointed.
The last good book I read was: $5.95.
The last good movie I saw was: $4.00.
The biggest influences on my work include: My creditors.
My greatest unfulfilled ambition in the comics field is: A great frustration to me.
The worst part of my job is: Not done yet.
When nobody's looking I like to: Try and get their attention back.
The one thing I really want the world to know about me is: Top-secret.

CHECKLIST

- DAREDEVIL #259
- MARVEL AGE MAGAZINE ANNUAL #4
- WEST COAST AVENGERS #37
- WOLFPACK Limited Series #3
- EXCALIBUR #1
- G.I. JOE #77
- G.I. JOE SPECIAL MISSIONS #14
- WEB OF SPIDER-MAN #43
- THE UNCANNY X-MEN #235
- THE BLACK PANTHER Limited Series #4
- STRIKEFORCE: MORITURI #22
- WHAT THE—?! #3
- TALES OF G.I. JOE #10
- NICK FURY VS. S.H.I.E.L.D. Limited Series #4
- CAPTAIN AMERICA #346
- SOLO AVENGERS #11
- SPEEDBALL #1
- STRANGE TALES #19
- THE AMAZING SPIDER-MAN #306
- THE NEW MUTANTS #68
- ALPHA FLIGHT #63
- MARVEL COMICS PRESENTS #4
- THE X-MEN ANNUAL #12
- MARVEL AGE MAGAZINE #67
- THE INCREDIBLE HULK #348
- MARVEL TALES #216
- THE AVENGERS #296
- THE PUNISHER #12
- THE SILVER SURFER #16
- THE UNCANNY X-MEN #236
- WEB OF SPIDER-MAN ANNUAL #4
- MARVEL FANFARE #40
- X-TERMINATORS #1
- THE FANTASTIC FOUR #319
- IRON MAN #235
- THOR #396
- THE AMAZING SPIDER-MAN #307
- THE SPECTACULAR SPIDER-MAN #143
- TRANSFORMERS #45
- X-FACTOR #33
- CLOAK & DAGGER #1
- THE 'NAM #23
- MARVEL COMICS PRESENTS #5
- WEST COAST AVENGERS ANNUAL #3

MARVEL MAGAZINES

- THE 'NAM MAGAZINE #3
- MARVEL SPRING SUPER SPECIAL #1
- THE SAVAGE SWORD OF CONAN #152
- CONAN THE BARBARIAN #211
- G.I. JOE COMICS MAGAZINE #12
- CONAN SAGA #17
- THE OFFICIAL MARVEL COMICS INDEX TO THE AVENGERS #8

MARVEL BOOKSHELF

- SPIDER-MAN Trade Paperback
- THE SILVER SURFER Hardcover

DEVIL'S ADVOCATE

RALPH MACCHIO: editor — MARC SIRY: assistant editor
% MARVEL COMICS GROUP-387 Park Avenue South-New York, New York-10016
Attention convey-pondents: if you don't want your full address printed, please say so — or we will not

Dear Ralph,

I'm new to DAREDEVIL, AND I must say that it's quite possibly the best written, best drawn, book that Marvel is putting out these days. Ann's particular style of writing is unique. Her scripts always have an unfinished feeling about them, no one ever speaks in full sentences, and this adds to not only the realism but the grittiness that fills the pages. John's pencil's perfectly capture this grittiness and Al's inks enhance John's work even more. This is probably the best penciling-inking team in the biz. The New York that Daredevil inhabits and protects is a hazy, dirty world that looks terrific in John and Al's beautiful work.

Now, on with the important stuff. DAREDEVIL #254 was another smashing issue. Typhoid Mary is an intriging idea, and I hope she's around for a while. I have a feeling that sooner or later, there's going to be a major show down with the Kingpin. For the past couple of issues you've been bombarding us with the sight of the Kingpin dwarfing everything that surrounds him like the fly that was constantly annoying him in #253 or the Racquet Ball in #254 or just simply all of his advisors and hired thugs. John and Al's work was slightly below par, but it's still great fun to look at.

With my overlong review finished I'll get on with what I wrote you about. This is possible No-Prize material here, folks, so listen up. In #254 when Matt enters Tyrone's hospital room he thinks about how the room is always dark. Tell me, how did he know that the room is dark? In that case, how did he know there was a T.V. in the room? If Matt's blind how did he know?

Since we are forced to include an explanation, I guess I need an excuse, so here goes. Matt was able to tell that it was dark in the room because of the subtle temperature difference from the outside world and Tyrone's darkened hospital room and his senses picked it up. Or Maybe he knows from personal experience, from when he was first blinded, and spent time in a hospital. The T.V.? He could smell the metal and plastic in it. In a clean and sterile hospital room, it stands to reason that someone with supersense would smell the T.V. first. I hope you can find it in your generous hearts to let me have a No-Prize.

If not, keep up the good, no great, work.

Grady Kane-Horrigan
24 Delta Place
Kingston, NY 12401

Nice explanation. Good explanation. But, no No-Prize. It wasn't a mistake. It was exactly what you said. Sorry. But hey, thanks for the compliments.

Dear Fear-less ones,

I am only nineteen years old and I have only been reading comic books for most of my life. No, but honestly, I have been collecting comics for the better part of ten years (more or less). I have to admit, that from the very beginning, I have always been a Marvel fan. That's not saying, I've only been a Marvel fan, but there has been certain Marvel books that I have always enjoyed. These titles include: The X-Men (more or less), Iron Man, Spider-Man, and of course, Daredevil.

At first, I was appalled at seeing the latest storyline: "She has to kill him . . . she loves him." My first thought was, 'great! Why don't they just bring Phoenix back again! There must be some other way to reincarnate Jan Grey!' My eyes read "Typhoid Mary," but my sarcastic little brain said: "ELEKTRA!" I let out a heavy sigh and plunked down my three quarters.

I know, the story is different. So, the Kingpin is still the one pulling all the strings, orchestrating this whole affair, but it's different this time! Really . . . yeah, sure. Bullseye's gone, Karen's back and good ol' Matt's getting himself in trouble with yet another killer lady. Is it my imagination or does everyone who tries to kill DD either fall in love with him or become obsessed? Must be my imagination.

Anyway, I don't want you wonderful folks to think I don't appreciate your work. I do. I realize that you must be sick of letters like this! Well, let me reassure you, I'm not so narrow-minded to see that there are major differences in the two storylines. The plot is still a little dubious, if you ask me, but the new characters ("Mary" and "Typhoid") stand to make it very interesting all the same.

On a closing note, I do like the way Matt Murdock has handled his personal crisis. I think that his new lifestyle has added a whole new dimension to both the character and comic book.

Keep up the good work! And I apologize if I've offended anyone with my sarcastic commentary.

Gregory Lee
(No address on letter)

Okay, Greg, you've had your say. Hey, don't be so hard on yourself. You like Marvel, Marvel likes you.

Dear Daredevil crew,

Let me begin by telling you just how much I've enjoyed Daredevil storyline over the years. I'm a law student myself, and I find myself inspired by Matt's committment to his ethics, his profound sense of Justice.

I'll be first to admit there is scum in our legal system, but there are those who will not compromise their moral fiber for financial gain. some of us realize there is greater value in being true to "who we see ourselves as." Matt Murdock illustrates what is best in those committed to our legal system.

Now to the point of my letter. You have a major flaw in your storyline in issue #255. On page 29 Foggy states "The phrase beyond a reasonable doubt is the essential one here." Sorry, but the standard of proof "beyond a reasonable doubt" is applicable in criminal cases. The case at bar, Janson v. Kelco is a civil case. The standard is by "the preponderence of the evidence," or in other words, more likely than not. So you see, the standard of proof is a lower standard, in theory making Janson's cause easier to win.

Prove to me you guys have as much guts as Matt. Print my letter, and Make Mine Marvel!

Todd Porter
2355 Oak Harbor #219A
Sacramento, CA

Guts?! We've got guts. So we'll print your letter. Now if you're WRONG — won't you feel silly? Guts indeed.

Dear Ralph Macchio,

Daredevil's encounter with Typhoid Mary is the tautest storyline he's had since Ann Nocenti took over as writer. The tense propulsion she and John Romita and Al Williamson have developed grabbed me the minute I slipped issue 255 from its wrapper. That's why I was saddened to see her stumble during the courtroom scenes, especially over a detail that's critical to the plot.

First, the time markers: It's at best unrealistic to expect a complex personal injury case like Janson versus Kelco to begin with an opening statement at, say 9:30 a.m., hear the first witness at 10:45, race through the testimony and wrap things up by about 4 pm. Nothing wrong with a collage of evidence, but those time markers — 12:05 p.m. Tyrone is one and off in five minutes; 12:10 p.m. a Kelco employee says the company is great — are a bit disconcerting.

Next, Foggy's summation: "The Phrase 'beyond a reasonable doubt' is the essential one here." Wrong! That's the standard of proof in a criminal case, where the defendant can get jail. In a civil case like this one, "preponderance of the proof" is enough — which side tips the scales with the most convincing case.

And last: The Kingpin asks his (lone?) Arranger, "Must the jury be unanimous?" "Yes, sir," he's told, "then buy one of them, tonight. Wasted money. In a civil trial in New York State, a five-to-one vote is all that's needed.

But don't stop now. David's summation: "Kelco wanted profits today. We want a clean world for the many tomorrows, for our children's children. Don't let Tyrone's sad case be just the beginning of what could be a long line of tradegies of this nature. Tyrone is a symbol of every child who just wants to trust nature, trust the rivers he swims in . . . " — was beautiful. I'm glad the Kingpin decided to buy only one juror. The rest should have no problem doing justice.

Hal Davis
(No address on letter again)

Ahem. Okay, we made a mistake. Heh, heh. No, Wait. RALPH made the mistake. Yeah, that's it. Well at least you all enjoyed the story, no thanks to Ralph.

Dear Ralph,

Fantastic, the Kingpin is attacking Daredevil on two fronts and he doesn't even know it yet. The Kingpin has attacked Matt through the Kelco court case and the appearance of Mary into Matt's love life and the appearance of Typhoid Mary in Daredevils life. When Matt/Daredevil finally puts two and two together I really feel sorry for the Kingpin.

"Temptation" in issue #255 of Daredevil was another in a long string of powerful Daredevil stories. Daredevil has got to be one of the best comics on the market today and it is due to the involved, complex stories put together by Ann and penciled by John Romita Jr. In fact, Daredevil is the main reason that I am voting for Ann as Favorite Writer in the Comic Buyers Guide Fan Awards for 1987.

I do hope that you have some type of long term plans for Karen Page. Ever since she has returned to the book she has been used very little. She is a very good character and I wish that you would develop her personality a little more.

Daredevil has gone to the top of my reading list and I try to recommend this title to my friends who don't read it. It just goes to show that you don't have to raise the price of a comic to $1.00 to get top quality stories and art. The efforts of everyone involved with Daredevil are greatly appreciated.

Charles S. Nevinsie
415 30 Road
Grand Junction, CO 81504

You know, Charles, guys like you make it worth showing up at the office.

DEVIL'S ADVOCATE

Dear Ms. Nocenti,

Wow.

Really.

Thank you for Daredevil #255. It had been for too long since a comic book threw me like that.

Thanks again.

Shelby Dietz

(No address on letter yet again)

Thanks. Really. Honest, we mean it.

Dear Ralph,

"Temptation" was another hard-hitting story from Ann Nocenti, who has quickly taken the title back to the high level of quality and sophistication that it became accustomed to in the past few years. There's a very gritty feel, which serves to make the stories that much more realistic, and therefore more effective. Daredevil is a very human comic book, and I certainly empathize with the characters as the story draws me in.

I'm very eager yet somewhat pessimistic to see what the result of the trial is. Foggy acknowledges he's beaten but the Kingpin, as usual, will not give in. Jurors are meant to be kept away from all others whilst deliberating their verdict, so it would be very difficult for the Arranger to "buy" one of them off, but I suspect he'll manage, somehow. However, Matt might find this the spur to get back into law on a formal basis, although I would have thought that more likely if he were to win the case and prove to himself that not only has he still got what it takes, which he surely can't doubt, but that also he's needed to bring justice. That's what he's about, after all, in both of his identities, even if he did come to question DD's role in applying the law outside its letter. I think eventually he'll find hell's Kitchen not a large enough hunting ground to patrol.

Typhoid Mary is proving a difficult adversary because DD doesn't really know she is one, and Matt doesn't know who Mary is. However, I would expect his agile mind to eventually make the connection between the appearances of the two of them. And if he does, I hope you let his relationship with Karen remain unthreatened for some time, as they deserve some happiness together. The April '89 issue will mark DD's 25th anniversary, a good excuse for a wedding issue!

Finally, before I forget, every other member of the creative team, John, Al, Christie, and Joe are also all doing great work. I hope you keep this crew together on the book for some time to come. It's a winning combination. All you need now is a regular letters page! Until next time, take care.

Malcolm Boume

87 Greenfield Gardens

Cricklewood

London NW2 1HU, England

A wedding?! Arggh! A regular letters page? We try. Really, we do. It's Ralph's fault. Egg his house this Halloween.

Dear Ralph and Marc!

I am a Criminal Justice major, and we have a professor who has done research into crime-fighting (aka comic books). He has come up with a theory, and he calls it the Dick Tracy Mentality. I'd like to share it with you, and all of the readers.

The Dick Tracy Mentality (9 erroneous assumptions)

1. The crime-fighter is no mere mortal.
2. The criminal is distinctive, unique, readily identifiable, and different from all else.
3. The best way to stamp out crime is through gimmicks, and gadgets. The devices, if used for crime-fighting, are okay, even if illegal to use/have by a private citizen.
4. Good always triumphs over evil. Crime doesn't pay.
5. Minorities may fight crime, but only in a supporting role, then there has to be something wrong with them (overweight, abusive, psychopathic).
6. Violence is central to the crime problem.
7. Uniforms, costumes, & masks provide anonimity, identification; it also conceals emotional reactions ("good" guys usually conceal the top portions of their face, where "bad" guys usually conceal all of the bottom portion, like the old western "bad" guys).
8. Some crimes/criminals are beyond the reach of law enforcement. They have to be dealt with by the "para-police". Illegal means are okay, as the ends justify the means.
9. There are two kinds of people: Good and Bad. There is no grey area. "You are either with us or against us".

Well, there it is. The reason for presenting this, is that I feel strongly about the types of heroes who feel that the ends justify the means. That is why I read Daredevil. The writing that Ann has been doing is phenomenal. I have never been so anxious to read the isse, that I pull my hair out waiting for it. I am glad that you have John Romita doing the artwork, steadily, as I think he's perfect for Daredevil. His style is exactly what Ann needs to have to properly represent her Daredevil. By far, he is a different DD than any other one that has ever been written.

Lafe Bagley

822 E. Windsor Rd-2

Glendale, CA 91205

Thanks for sharing your treatises with us, Lafe. We like to think these are a few of the rules that we break, here at the glass house-of-ideas, and that's what makes yours Marvel, even after 25 years!

Dear Ralph,

I am very pleased with the direction this title taken recently, this current creative staff assembled being the key factor. Ann's scripting is fine, indeed. Her moral conscience is inspirational. The past few issues she's touched on the Atomic Age, toxic waste dumpings, garbage strikes, et al. She's making a more "real" setting for the series, contemporizing it. Also, Her empathetic personality permeates the stories, giving each character individuality. She lets us into their psyche, unlike many current 'super hero' titles. She has an incredible intuition, and makes us aware of many issues through the eyes of children.

I prefer the work of J.R. Jr. to that of Rick Leonardi's. His storytelling is more focused, and his linework less forced. Al Williamson enhances John's pencil's without excessive, distracting detail lines. It has a clean, uncluttered effect. Max's colors gave the tale a gloomy mood, perhaps too subdued through. Mr. Rosen's lettering on dialogue is unsurpassed, but his sound effects are disappointing.

And thanks to Mr. DeFalco, for the quality material he has coming from his creative teams. Make Mine Marvel!

Kevin Conley

15 Strathmore Rd.

Methuen, MA 01844

We can always tell a true comics connoisseur, Kevin, by the depth and breadth of his critique — in other words, you probably had more things to say about this story than Editor Rockin' Ralph Macchio (and as much as he has to say about *everything*, that's really saying *something!*). But thanks for the insight, and the praise, though you did leave one important name out. But that's okay, the ever-helpful Assistant Editor on Daredevil always manages to get his name on the letters somewhere! (That's not true! — MARC SIRY.)

NEXT ISSUE: Typhoid didn't let all those nasties out of jail this issue for nothing — as Daredevil finds out next month in a giant-sized spectacular called "Vital Signs"! It starts out with breakfast on a lazy summer's day, some fun in the sun — and goes rapidly downhill from there, as Bullet, Bushwacker, Ammo and the Wildboys all help TYPHOID beat DD into a gooey red Pulp Without Fear! Don't miss it!